

STEP INTO THE SPOTLIGHT
Moses Called into the Spotlight
Exodus 3 – 5

Why Stay in the Shadows

Matthew 22:14 11And when the king came in to see the guests, he saw there a man which had not on a wedding garment: 12And he saith unto him, Friend, how camest thou in hither not having a wedding garment? And he was speechless. 13Then said the king to the servants, Bind him hand and foot, and take him away, and cast him into outer darkness; there shall be weeping and gnashing of teeth. 14For many are called, but few are chosen.

Many Christians are Called

2 Chronicles 7:14 "If my people, which are called by my name, shall humble themselves, and pray, and seek my face, and turn from their wicked ways; then I will hear from heaven and will forgive their sin, and will heal their land."

Standing in the Spotlight is not Free

Romans 8:36 As it is written, For thy sake we are killed all the day long; we are accounted as sheep for the slaughter. Nay, in all these things we are more than conquerors through him that loved us. For I am persuaded, that neither death, nor life, nor angels, nor principalities, nor powers, nor things present, nor things to come, Nor height, nor depth, nor any other creature, shall be able to separate us from the love of God, which is in Christ Jesus our Lord.

God is your Protector

1 Chronicles 16 When ye were but few, even a few, and strangers in it. And when they went from nation to nation, and from one kingdom to another people; He suffered no man to do them wrong: yea, he reproveth kings for their sakes, Saying, Touch not mine anointed, and do my prophets no harm.

Revelations 2:10 Fear none of those things which thou shalt suffer: behold, the devil shall cast some of you into prison, that ye may be tried; and ye shall have tribulation ten days: be thou faithful unto death, and I will give thee a crown of life. 11He that hath an ear, let him hear what the Spirit saith unto the churches; He that overcometh shall not be hurt of the second death.



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SPOTLIGHT (Pastor)

Anyone who has seen a rock and roll show, an award ceremony or a theatre production has experienced the illuminating effects of spotlights. Spotlights are light sources that send out a cone of light. Torches, lamps and theatre lights are all examples of spotlights but mostly spotlights are used in stage performances. Rock concerts use them to illuminate through the fog and other special effects. Follow spots are operated by a single individual. They have arrived but must continue to produce!

- Stage is shared with no one; stands alone. Is well known (famous/infamous) almost by first name.
- Every flaw is captured; no errors are allowed
- Beam is hot
- All the credit and all the blame
- Second Chances are most rare if at all
- Cannot be replaced (splitouts, clandestine, solo careers)

LIMELIGHT (Deacon)

The term “limelight” is used to describe an oxycalcium light. It is also used refer to someone who is in the public eye, as a result of the widespread use in theaters when they were first introduced. Actors and public officials are often said to be in the limelight, especially if they are facing heavy public criticism. Theater spotlights are called “limes,” a nod to the important role of oxycalcium lights in theater history. The concept of heating a material until it emits light, otherwise known as incandescence, is the same principle behind the operation of most modern lightbulbs. They are on deck or next in line for the spotlight.

- Stage is shared with a few (duo, trio, quartet). Is fairly known – needs a point of reference for ID
- Most flaws are captured; can cover in the group
- Beam is warm
- Shared credit and blame
- Second Chances are excusable if plausible
- Difficult to replace...but are replaceable

SHADOWS (Lay member)

Each light source creates one shadow per object. A myth about lighting and shadows is that you can make them go away using more light sources – this isn’t true. More light sources = more shadows. They are in training.

- Stage is shared with a many (groups, choirs, etc.). Is not known...at all.
- Flaws are overlook (anonymity)
- Beam is stage temperature (cool)
- Chances are excusable if plausible
- Easily replaced